

Supersax Plays Bird

As Recorded by SUPERSAX on Capitol Records Album #ST-11271

GROOVIN' HIGH

Arranged by: BUDDY CLARK

Music by: JOHN "DIZZY" GILLESPIE

Titles in This Series: GROOVIN' HIGH, A NIGHT IN TUNISIA, SALT PEANUTS, BLUE 'N' BOOGIE,
BE-BOP, LOVER MAN, COOL BLUES



L/R JAY MIGLIORI, WARNE MARSH, MED FLORY,
JOE LOPES, JACK NIMITZ

INSERTS L/R JAKE HANNA, FRANK ROSOLINO, LOU LEVY,
BUDDY CLARK, CONTE CANDOLI

Published for
5-SAXES, TRUMPET, TROMBONE (Optional)
BASS, DRUMS & PIANO
Complete Set - \$10.00

MCA MUSIC
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Melville, N.Y. 11746

GROOVIN' HIGH

Music by: JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

PIANO

Suggested bass line optional, if desired

$\text{♩} = 192-200$

4

7 E^b / / / (sim.) A^m7 $D7$

11 E^b G^m7 $C7$

15 $F7$ $F7b5$ F^m 1. B^b7 G^m7

F^m7 $B7$ F^m B^b7 2. B^b7

24 F^m A^b7 D^b7 B^ma7 E^ma7

A^ma7 D^ma7 D D^b **30** SAX BREAK

p F^b7

PIANO

34 66 98

D^b / / / (sim.) G^m7 C⁷

First staff of music with notes and stems.

D^b F^m7 B^b7 E^b7

Second staff of music with notes and stems.

E^b7 E^bm⁷ A^b7 F^m7 E^m7 A⁷

Third staff of music with notes and stems.

50 82 114

E^bm⁷ A^b7 D⁷ D^b

Fourth staff of music with notes and stems.

G^m7 C⁷ D^b F^m7

Fifth staff of music with notes and stems.

B^b7 E^b7 E^bm⁷ A^b7

Sixth staff of music with notes and stems.

E^bm⁷ C^m7 B⁷ 1.2. D^b B^o E^bm⁷ A^b7

Seventh staff of music with notes and stems.

3. D^b / / / E^b / / / D^b B^b7 E^b 131 TPT. BREAK

Eighth staff of music with notes and stems.

135 167

E^b TPT. SOLO / / / (sim.) D E^b

Ninth staff of music with notes and stems.

E^b B^bm⁶ C⁷ F⁷ F⁷b⁵ F^m

Tenth staff of music with notes and stems.

PIANO

B^b7 | | (sim.) Gm⁷ F^bAm⁷ B⁷ Fm B^b7

Musical staff 1 (Bass clef) with notes and chords. Includes box numbers 151 and 183.

Musical staff 2 (Bass clef) with notes and chords. Includes chord Eb and D.

Musical staff 3 (Bass clef) with notes and chords. Includes chords Eb, Cm⁷, C⁷, F⁷, F⁷b5, and B^b7.

Musical staff 4 (Bass clef) with notes and chords. Includes chords B^b7, Fm, C^b7, Eb, F[#]0, and a first ending bracket with F^bm⁷b5 and B^b7.

Musical staff 5 (Bass clef) with notes and chords. Includes a second ending bracket with F^bm⁷b5 and B^b7, and chords Eb, Am⁷, and D⁷.

Musical staff 6 (Bass clef) with notes and chords. Includes box number 203 and chords Eb, Gm⁷, and C⁷.

Musical staff 7 (Bass clef) with notes and chords. Includes chords F⁷, F⁷b5, Fm, and a first ending bracket with B^b7 and Gm⁷.

Musical staff 8 (Bass clef) with notes and chords. Includes chords F^bAm⁷, B⁷, Fm, B^b7, and a second ending bracket with B^b7.

Musical staff 9 (Bass clef) with notes and chords. Includes box number 216, the text 'HALF TIME ♩ = 96-100', and chords Fm⁹ | | | (sim.) and B^b7.

Musical staff 10 (Bass clef) with notes and chords. Includes chords Gm⁷, F^bAm⁷, B⁷, Fm, B^b7, Ebm⁷, B⁷, B^b7, E⁷, and E^bM⁷.

GROOVIN' HIGH

Music by: JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

BASS

Suggested bass line optional, if desired

♩ = 192-200

The bass line notation consists of seven staves. The first staff begins with a double bar line, a '2' indicating a two-measure rest, and a 'pizz.' marking above a series of eighth notes. A box containing the number '4' is placed above the staff. The second staff starts with a box containing '7' and contains notes with chords Eb, Am7, and D7. The third staff starts with a box containing '11' and contains notes with chords Eb, Gm7, and C7. The fourth staff contains notes with chords F7, F7b5, Fm, and a first ending bracket with Bb7 and Gm7. The fifth staff contains notes with chords Fm7, B7, Fm, and Bb7, followed by a second ending bracket with Bb7. The sixth staff starts with a box containing '24' and contains notes with chords Fm, Ab7, Db7, Bma7, and Ema7. The seventh staff contains notes with chords Ama7, Dma7, D, and Db, followed by a box containing '30' and the text 'SAX BREAK' above a double bar line.

2.

BASS

34 66 98

Db

Db Fm7 Bb7 Eb7

Ebm7 Ebm7 Ab7 Fm7 Em7 A7

50 82 114

Ebm7 Ab7 D7 Db

Gm7 C7 Db Fm7

Bb7 Eb7 Ebm7 Ab7

Ebm7 Cm7 B7 1.2. Db B° Ebm7 Ab7

3. Db Eb Db Bb7 Eb 131 TPT. BREAK

135 167 Eb TPT. SOLO D Eb

Eb Bbm6 C7 F7 F7b5 Fm

BASS

Chords: $Bb7$, $Gm7$, $F\#m7$, $B7$, Fm , $Bb7$

151 183

Chords: Eb , D , Eb

Chords: Eb , $Cm7$, $C7$, $F7$, $F7b5$, $Bb7$

Chords: $Bb7$, Fm , $Cb7$, Eb , $F\#o$

1. $Fm7b5$, $Bb7$

2. $Fm7b5$, $Bb7$

199

Chords: Eb , $Am7$, $D7$

203

Chords: Eb , $Gm7$, $C7$

Chords: $F7$, $F7b5$, Fm

1. $Bb7$, $Gm7$

Chords: $F\#m7$, $B7$, Fm , $Bb7$

2. $Bb7$

216 HALF TIME $\text{♩} = 96-100$

Chords: $Fm9$, $Bb7$

Chords: $Gm7$, $F\#m7$, $B7$, Fm , $Bb7$, $Ebm7$, $B7$, $Bb7$, $E7$, $Ebm7$

(TUNE E TO Eb)

GROOVIN' HIGH

Music by: JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

DRUMS

♩ = 192-200

HI-HAT, SWINGTIME

4

7 TOP CYMBAL

//

15

2. 24

30 SAX BREAK

34 66 98 TOP CYMBAL (SAXES)

50 82 114

DRUMS

24 28

Drum notation for measures 24-28. Measures 24-25 show a pattern of eighth notes with 'x' marks above them. Measures 26-28 show quarter notes.

1., 2. 3. 131 TPT. BREAK

Drum notation for measures 31-33. Measure 31 is marked '1., 2.' and measure 32 is marked '3.'. Measure 33 is marked '131' and 'TPT. BREAK'. Measure 31 has eighth notes with 'x' marks. Measure 32 has quarter notes. Measure 33 has quarter notes and a final measure rest.

135 167 TPT. SOLO

Drum notation for measures 35-40. Measures 35-36 are marked '135' and '167' and 'TPT. SOLO'. Measures 35-36 have eighth notes with 'x' marks. Measures 37-40 have quarter notes.

12 16

Drum notation for measures 41-44. Measures 41-42 have eighth notes with 'x' marks. Measures 43-44 have quarter notes.

151 183

Drum notation for measures 45-48. Measures 45-46 have eighth notes with 'x' marks. Measures 47-48 have quarter notes.

28 32

Drum notation for measures 49-52. Measures 49-50 have eighth notes with 'x' marks. Measures 51-52 have quarter notes.

199 203

Drum notation for measures 53-56. Measures 53-54 have eighth notes with 'x' marks. Measures 55-56 have quarter notes.

1. 12 16 2.

Drum notation for measures 57-60. Measures 57-58 have eighth notes with 'x' marks. Measures 59-60 have quarter notes.

216 HALF TIME ♩ = 96-100

Drum notation for measures 61-64. Measures 61-62 have eighth notes with 'x' marks. Measures 63-64 have quarter notes.

GROOVIN' HIGH

1ST E^b ALTO SAXOPHONE

Music by: JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

♩ = 192-200

4

7

11

15

1.

2.

24

30

34

38

42



46



50



54



58



62



66



70



74



74

82

86

90

98

102

106

110

1ST ALTO SAX

114

118

122

126

131 TPT. BREAK 135 TPT. SOLO 160

151 160 167 183 15

199

203

207

2. 2.

216 HALF TIME ♩ = 96-100

2.

GROOVIN' HIGH

2ND E^b ALTO SAXOPHONE

Music by: JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

♩ = 192-200

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various musical notations such as accents (^), slurs, and triplets (3). Measure numbers are indicated in boxes: 4, 7, 11, 15, 24, 30, 34, and 38. The piece features a mix of eighth and sixteenth notes, with some complex rhythmic patterns. The final staff ends with a double bar line and a repeat sign.

2ND ALTO SAX

42

46

50

54

58

62

66

70

74

2ND ALTO SAX

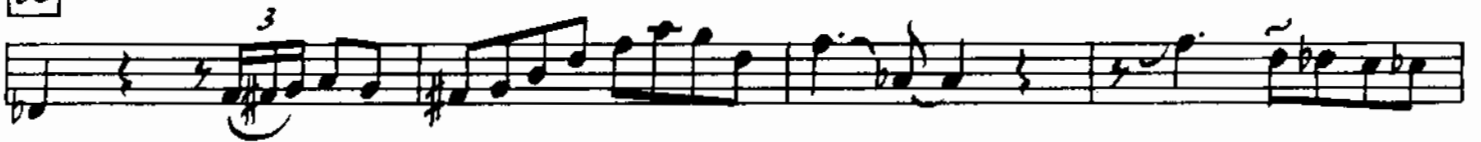
78



82



86



90



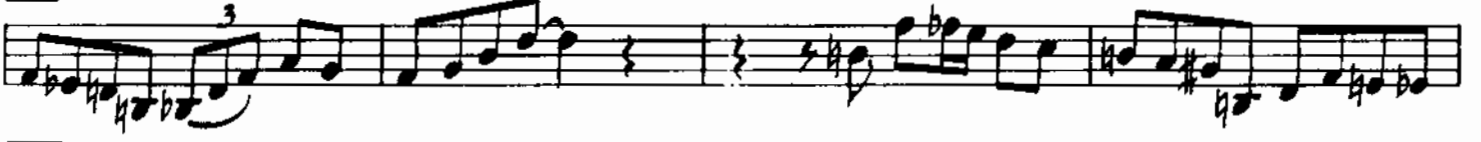
94



98



102



106



110



2ND ALTO SAX

114

118

122

126

131 TPT. BREAK

135 TPT. SOLO

160

151

167

183

199

203

207

1.

2.

216 HALF TIME ♩ = 96-100

3 3

2.

GROOVIN' HIGH

1ST B^b TENOR SAXOPHONE

Music by: JOHN "DIZZY" GILLESPIE

Arr. by: BUDDY CLARK

♩ = 192-200

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various musical notations such as accents (^), slurs, and triplets (3). Measure numbers 4, 7, 11, 15, 24, 30, 34, and 38 are indicated in boxes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

42

46

50

54

58

62

66

70

74

1ST TEN. SAX

4

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 78 is boxed. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 2: Treble clef, key signature of two flats. Measure 82 is boxed. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 4: Treble clef, key signature of two flats. Measure 86 is boxed. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 5: Treble clef, key signature of two flats. Measure 90 is boxed. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 6: Treble clef, key signature of two flats. Measure 94 is boxed. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 7: Treble clef, key signature of two flats. Measure 98 is boxed. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 8: Treble clef, key signature of two flats. Measure 102 is boxed. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 9: Treble clef, key signature of two flats. Measure 106 is boxed. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

Musical staff 10: Treble clef, key signature of two flats. Measure 110 is boxed. The staff contains eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

114

118

122

126

131 TPT. BREAK

135 TPT. SOLD

160

151

167

183

15

199

203

207

1.

2.

216 HALF TIME ♩ = 96-100

2.

GROOVIN' HIGH

2ND B^b TENOR SAXOPHONE

Music by: JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

♩ = 192-200

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 192-200. The score includes various musical notations such as accents (^), slurs, and triplets (3). Measure numbers 4, 7, 11, 15, 24, 30, 34, and 38 are indicated in boxes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

2ND TEN. SAX

3

42



46



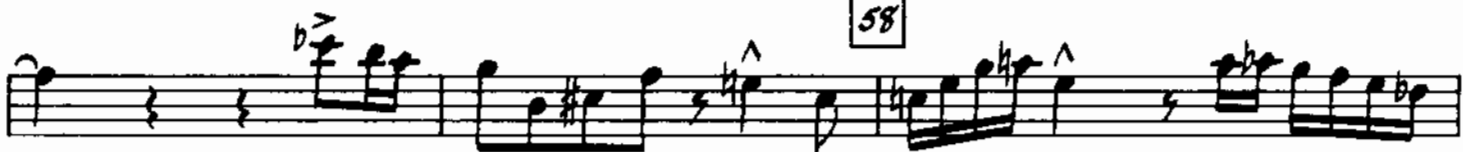
50



54



58



62



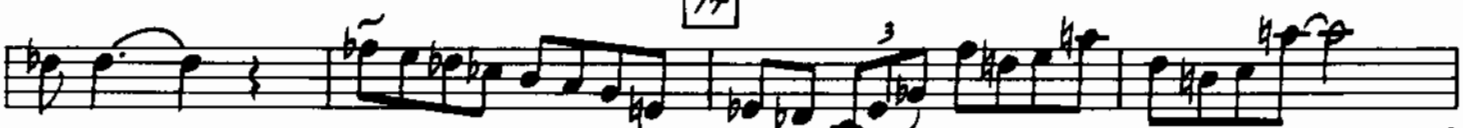
66



70



74



V.S.

2ND TEN. SAX

4

78

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter note and a quarter rest.

82

Musical staff 2: Bass clef, key signature of two flats. The staff begins with a half rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff concludes with a quarter note and a quarter rest.

Musical staff 3: Bass clef, key signature of two flats. The staff starts with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter note and a quarter rest.

86

Musical staff 4: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter note and a quarter rest.

90

Musical staff 5: Bass clef, key signature of two flats. The staff starts with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter note and a quarter rest.

94

Musical staff 6: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter note and a quarter rest.

98

Musical staff 7: Bass clef, key signature of two flats. The staff starts with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter note and a quarter rest.

102

Musical staff 8: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter note and a quarter rest.

106

Musical staff 9: Bass clef, key signature of two flats. The staff starts with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter note and a quarter rest.

110

Musical staff 10: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter note and a quarter rest.

2ND TEN. SAX

114

118

122

126

131 TPT. BREAK 135 TPT. SOLO 160

151 167 183 15

199

203

207 1.

2.

216 HALF TIME ♩ = 96-100

3

GROOVIN' HIGH

E^b BARTONE SAXOPHONE

Music by: JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

♩ = 192-200

4

7

//

15

1.

2.


24

30

34

38

42



46



50



54



58



62



66



70



74



Musical staff 1: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4. A box containing the number '78' is located above the staff.

Musical staff 2: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4. A box containing the number '82' is located above the staff.

Musical staff 3: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4.

Musical staff 4: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4. A box containing the number '86' is located above the staff.

Musical staff 5: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4. A box containing the number '90' is located above the staff.

Musical staff 6: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4. A box containing the number '94' is located above the staff.

Musical staff 7: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4. A box containing the number '98' is located above the staff.

Musical staff 8: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4. A box containing the number '102' is located above the staff.

Musical staff 9: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4. A box containing the number '106' is located above the staff.

Musical staff 10: Treble clef, key signature of one flat, starting with a measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The staff ends with a quarter note G4. A box containing the number '110' is located above the staff.

BAR SAX

114

118

122

126

131

TPT. BREAK

135

TPT. SOLO

151

167

183

203

207

216 HALF TIME ♩ = 96-100

GROOVIN' HIGH

Music by: JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

B^b TRUMPET

♩ = 192-200

4

7

15

1. 24

2. 30 SAX BREAK

34 SAXES

50

66

82

98

114

131 BREAK SOLO AD LIB. (KEY OF F)

TRUMPET

SOLO AD LIB.

135 167

F E F Cm⁷ D⁷

G⁷ G⁷b⁵ G^M C⁷ A^M⁷ G^A^M⁷ C^A⁷ G^M C⁷

151 183

F D F Dm⁷ D⁷

G⁷ G⁷b⁵ B^b⁷ G^M D^b⁷ F A^b^o 1. G^M⁷b⁵ C⁷

2. G^M⁷ 199

203

207 1.

2.

216 HALF TIME ♩ = 96-100
8ve OPT.

8

GROOVIN' HIGH

Music by: JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

TROMBONE

(OPTIONAL)

♩ = 192-200

Musical score for Trombone part of "Groovin' High". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a tempo of 192-200. It consists of several staves of music with various annotations and measure markers.

- Staff 1: Measures 1-4. Measure 4 is boxed with the number 4.
- Staff 2: Measures 5-7. Measure 7 is boxed with the number 7.
- Staff 3: Measures 8-11. Measure 8 is boxed with the number 11.
- Staff 4: Measures 12-15. Measure 15 is boxed with the number 15.
- Staff 5: Measures 16-24. Measure 24 is boxed with the number 24. First ending (1.) and second ending (2.) are indicated.
- Staff 6: Measures 25-30. Measure 30 is boxed with the number 30.
- Staff 7: Measures 31-34. Measure 34 is boxed with the number 34. Labeled "SAX BREAK".
- Staff 8: Measures 35-50. Measure 50 is boxed with the number 50. Labeled "SAXES".
- Staff 9: Measures 51-81. Measure 81 is boxed with the number 81. Labeled "SAXES".
- Staff 10: Measures 82-114. Measure 114 is boxed with the number 114. Labeled "SAXES".
- Staff 11: Measures 115-131. Measure 131 is boxed with the number 131. Labeled "BREAK SOLO AD LIB. (OPT.) (KEY OF Eb)".

TROMBONE

OPT. SOLO AD LIB.

135 167

Chord progression: Eb D Eb Bbm6 C7

Chord progression: F F7b5 Fm Bb7 Gm7 F#m7 B7 Fm Bb7

151 183

Chord progression: Eb D Eb Cm7 C7

Chord progression: F7 F7b5 Bb7 Fm Eb F#o 1. Fm7b5 Bb7

2. Fm7

199

203

207

1.

2.

216 HALF TIME ♩ = 96-100

8va OPT.

8